

Viviana Leo

SAG-AFTRA

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FILM AND TELEVISION

WHITE ALLIGATOR	Juanita Perez	Morning Dove Films, Raquel Almázan, dir.
ALL MY CHILDREN	Party Volunteer	ABC Television, Conal O'Brien, dir.
ONE LIFE TO LIVE	Bride	ABC Television, Frank Valentini, dir.
2B	The Girl	Transformer Films, Richard Kroehling, dir.
THE MEET	Karen	Strange Man Productions, Rick Mowat, dir.
BEYOND LIFE	Marilyn Winchester	3-Dimension Films, Navanil Daas, dir.
CUNINGULA	Librarian	Nothingman Productions, John Trigonis, dir.
FOREVER DANCING	Beth	School of Visual Arts, Laura Linck, dir.

THEATER

COMMON WORDS	Sara	BAM's <i>Sí, Cuba!</i> Festival
B4HAND	The Woman	Public Theater, Niegel Smith, dir.
DEAD	Russian Woman	Williamstown Theater Fest, Deborah Wolfson, dir.
TARTUFFE	Mariane	Columbia MFA Program, Meiyin Wang, dir.
YOUTH INK!	Actor	McCarter Theater
A MIDSUMMER NIGHT'S DREAM	Philostrate/Mustardseed	Inwood Shakespeare Festival
MACBETH	Seyton	Hudson Shakespeare Company
MILK	Maggie	Bridge Theater
SADDAM! THE MUSICAL	Servant/Ensemble	Vital Theater
NOAH	Lion/Sella	Storm Theater
FERRIS WHEEL	Lisa Marie	13 th Street Repertory
I REMEMBER MAMA	Christine	Heights Players

TRAINING AND EDUCATION

ACTING British American Drama Academy, *David Harewood, Richard Cottrell, Mary Corrigan, Diana Quick*
Old Vic Theater, *Eve Best*
Williamstown Theater Festival, *Darko Tresnjak*
Bova Actors Workshop, *Anthony Vincent Bova*
Shakespeare, *Morris Von Steulpnagel*
Columbia University, *Rebecca Guy*
Actors Alliance, *Harry O'Reilly*

VOCAL Amy Shoremount, Amy Justman (Manhattan School of Music); Joanna Pattavina

DANCE Broadway Dance Center, *Ballet, Tap, Flamenco*

EDUCATION B.A. English, Columbia University

SPECIAL SKILLS

Spanish fluency, French fluency, conversational German, accent facility, soprano, advanced piano and alto saxophone